

XindiWang

Portfolio

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XindiWang

Born 1990 in Wenzhou, China

Lives and works in Hangzhou, China

Education

2009, High school diploma of The Affiliated High School to China Academy of Art, China

2013, Bachelor of Fine Arts degree, Oil Painting Department, China Academy of Fine Art, China

2016, Master of Fine Arts degree, Oil Painting Department, China Academy of Fine Art, China

Solo Exhibition

2024, Natural Selection, BONIAN SPACE, Beijing, China

Recent Group Exhibitions

2026, Soft Symbiosis—international Invitational Exhibition Of Woman Artist, Int&Out Art, Ningbo, China

2026, Flower & Bird Art Festival, BLOCK GALLERY, Hangzhou, China

2025, The Realm Of Light, SOKA ART, Beijing, China

2025, Flower & Bird Art Festival, BLOCK GALLERY, Hangzhou, China

2025, The Gift Of Holly-Group Exhibition Of Female Artist, LINE GALLERY, Beijing, China

2024, Flower & Bird Art Festival, BLOCK GALLERY, Hangzhou, China

Art Fair

2024, ART 021 Art Fair, BONIAN SPACE, Shanghai, China

Natural Selection (2024-going on)

An Excerpt from ” What Is the Transcendent Art World of Female Artists?
They Respond with “The Kingdom of Light” at the Start of the Year”
BY curator NingWen, Art Alpha , 16/02/2025

The various shells are not only natural objects the artist has collected since childhood, but also carriers of her personal memories from different periods, serving as footnotes to the passage of time in life.

Through contemplation of the growth traces of herself and external objects, her creative practice intuitively patrols the cognitive boundaries between self-existence and the real world: from gazing at the vessel of life, to the permeation of imagery between time-space and memory, to the self-construction of the individual life form, ultimately pointing toward an almost meditative awareness of the self amid the vortex of infinite proximity and eternal alienation.

Perhaps for Xin Di, “natural selection” is not mere determinism, but a consensus and balance woven from necessity and chance in life. With reverence and curiosity toward nature, she approaches its transcendent essence through sustained gazing, thereby sketching a visual allegory of the individual life form constructing the self amid the tensions of instinct and awareness, ultimately achieving wholeness of existence.



Architect
2024
Oil on canvas
160×140cm



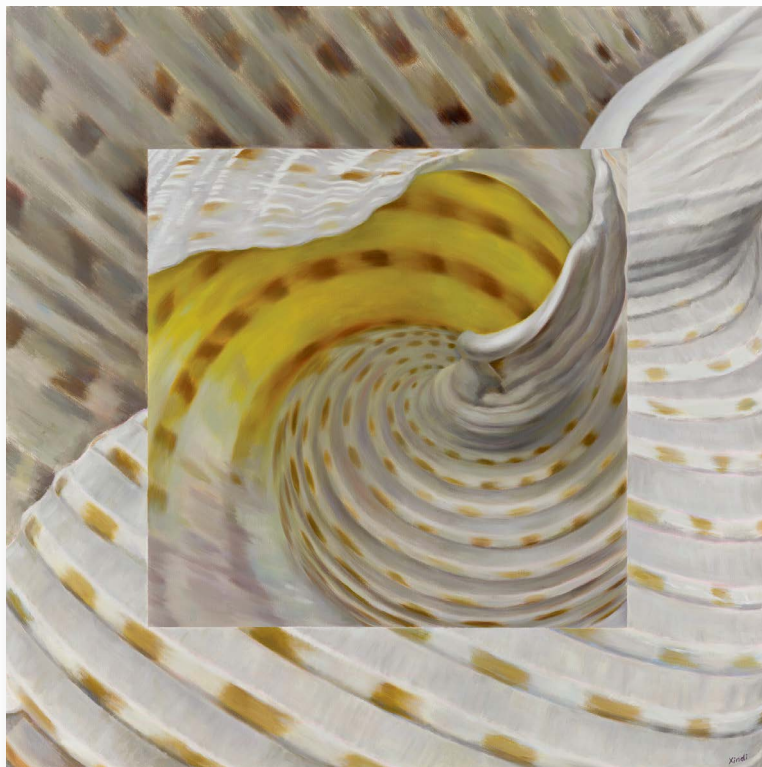
Untitled
2024
Oil on canvas
100×120cm



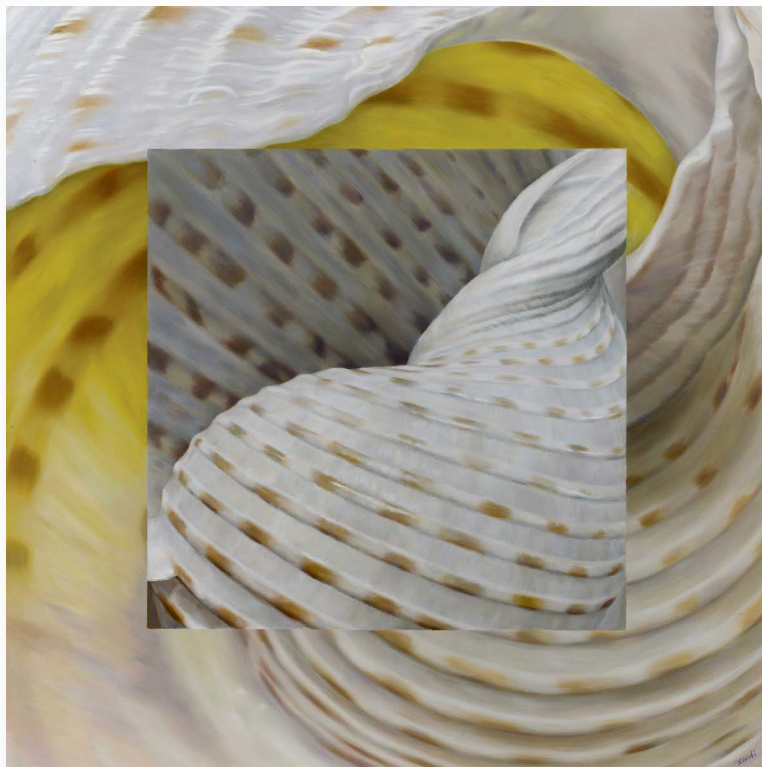
Natural Selection
2024
Oil on canvas
160×120cm



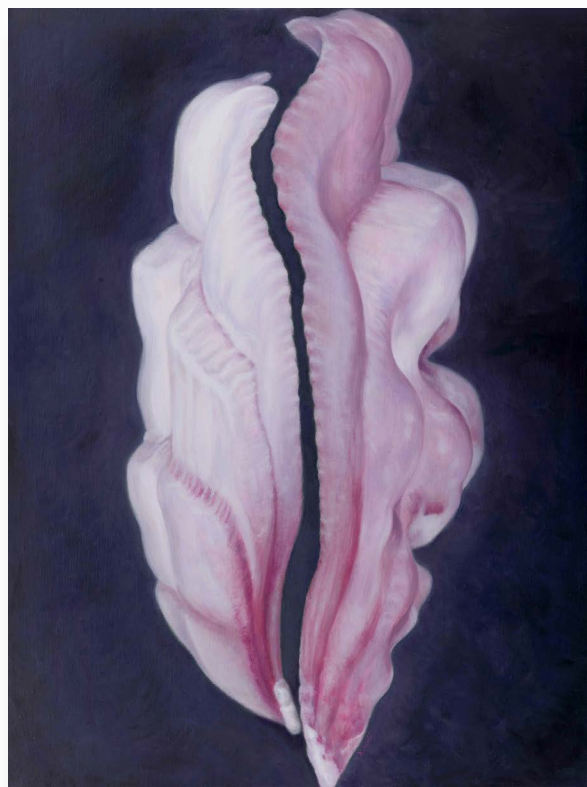
Like Fire, Like Air, Like Breathe
2023
Oil and natural pigments on canvas
60×80cm



Duplicity NO.2
2024
Oil on canvas
120×120cm



Duplicity NO.1
2024
Oil on canvas
120×120cm



Gap(Impossible)

2022

Oil on canvas

80×60cm



Shells and black lily
2025
Oil on canvas
85×95cm

Details



Infinite Receptacle

(2022-going on)

The blurred starting point and vanishing endpoint in the image mirror the goals we strive endlessly to approach in each stage of life, yet never fully attain—however, these traces of growth make us feel the power of life. The infinite or finite spirals extend outward or inward, depending on each person's experiences of life and existence.

— XindiWang, September 2022

The Infinite Container is a project the artist began in 2022 and continues to develop. Through ongoing observation of seashells—natural objects collected since childhood—the artist transforms current life experiences and inner explorations into diverse imagery. By reorganizing natural forms and colors, it constructs a field that leads to the viewer's inner world.

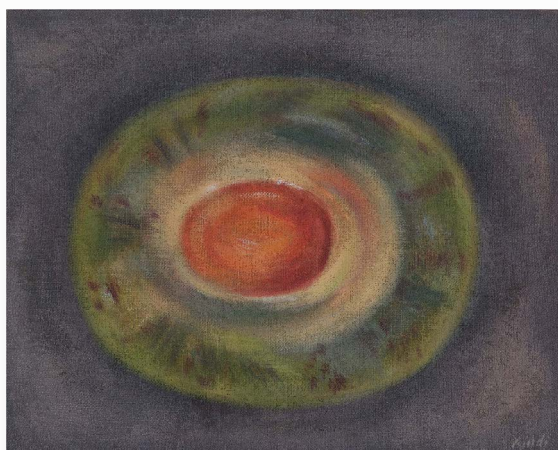


Infinite Receptacle (NO.11)

2023

Oil on canvas

40×40cm



Origin
2023
Oil and natural pigments on canvas
20×25cm



Infinite Receptacle (NO.7)

2022

Oil on canvas

50×50cm



Infinite Receptacle (NO.4)

2022

Oil on canvas

50×50cm



Infinite Receptacle (NO.3)

2022

Oil on canvas

50×50cm

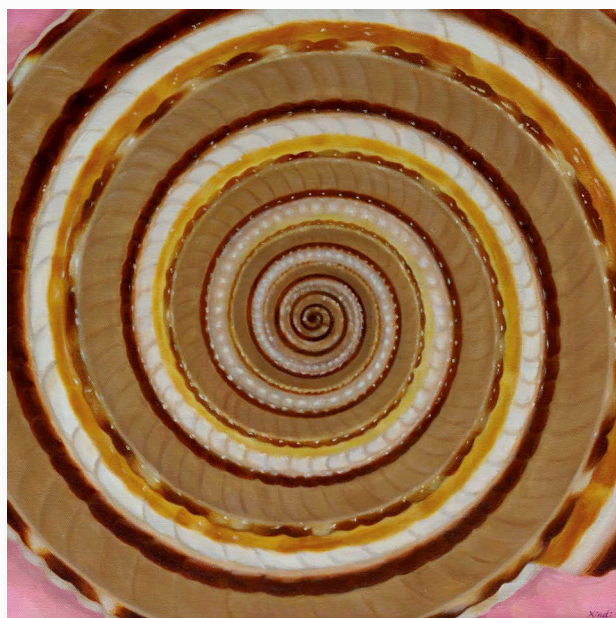


Infinite Receptacle (NO.8)

2022

Oil on canvas

50×50cm



Infinite Receptacle (NO.6)

2022

Oil on canvas

50×50cm

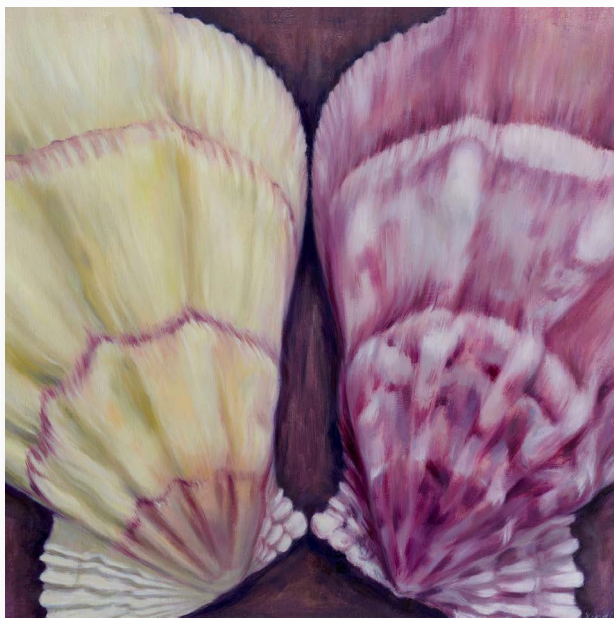


Infinite Receptacle (NO.10)

2023

Oil on canvas

50X50cm



Untitled
2024
Oil on canvas
50×50cm



Infinite Receptacle (NO.9)

2023

Oil on canvas

50×50cm



Infinite Receptacle (NO.12)

2023

Oil on canvas

50×70cm



What you see
2024
Oil on canvas
20×25cm



Infinite Receptacle (NO.14)

2025

Oil on canvas

50×50cm



Infinite Receptacle (NO.13)

2023

Oil on canvas

100X80cm



Infinite Receptacle (NO.1)

2022

Oil on canvas

50×50cm



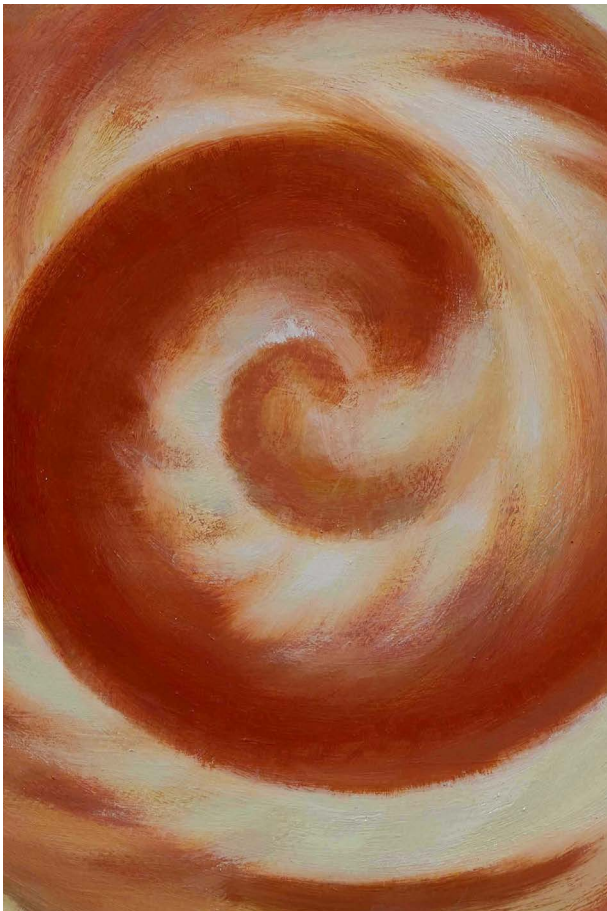
Infinite Receptacle (NO.2)

2022

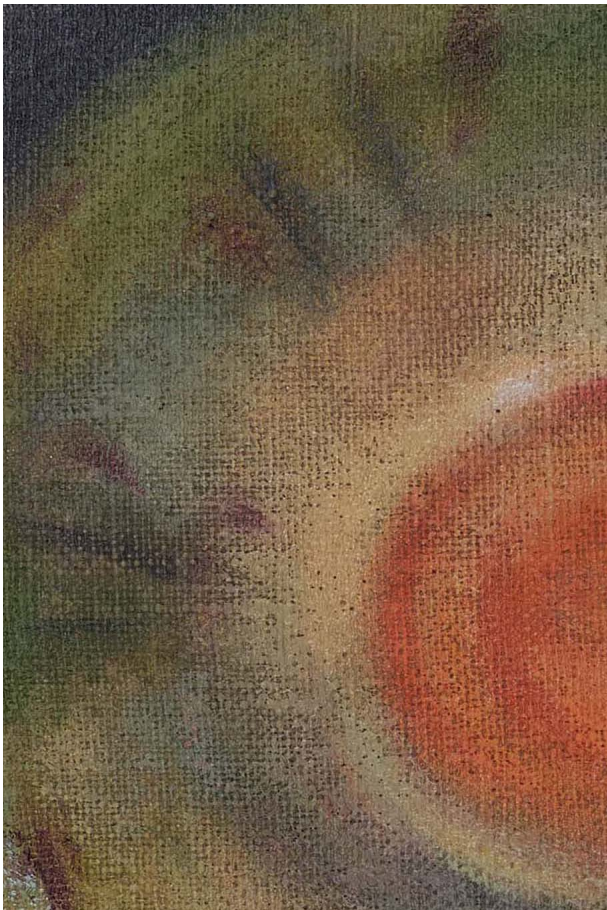
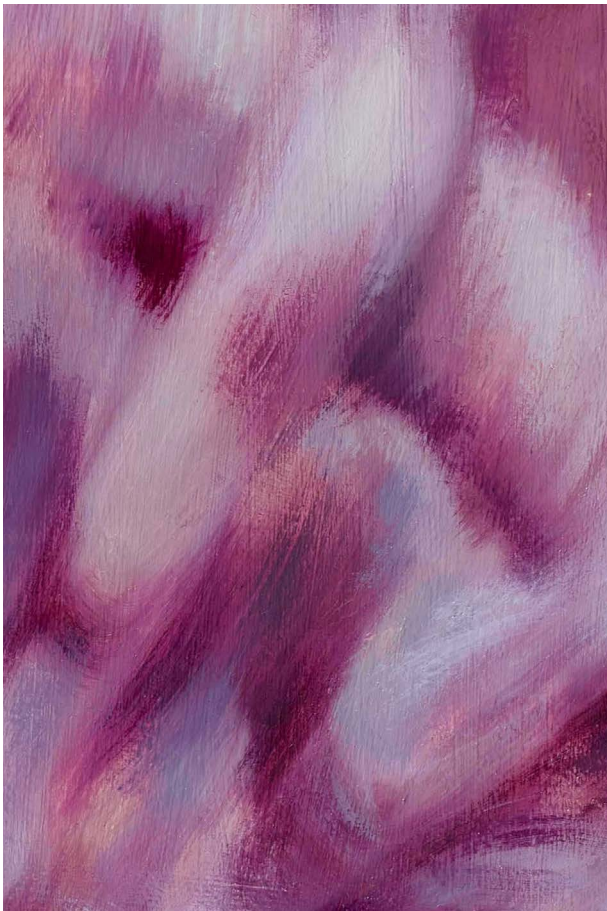
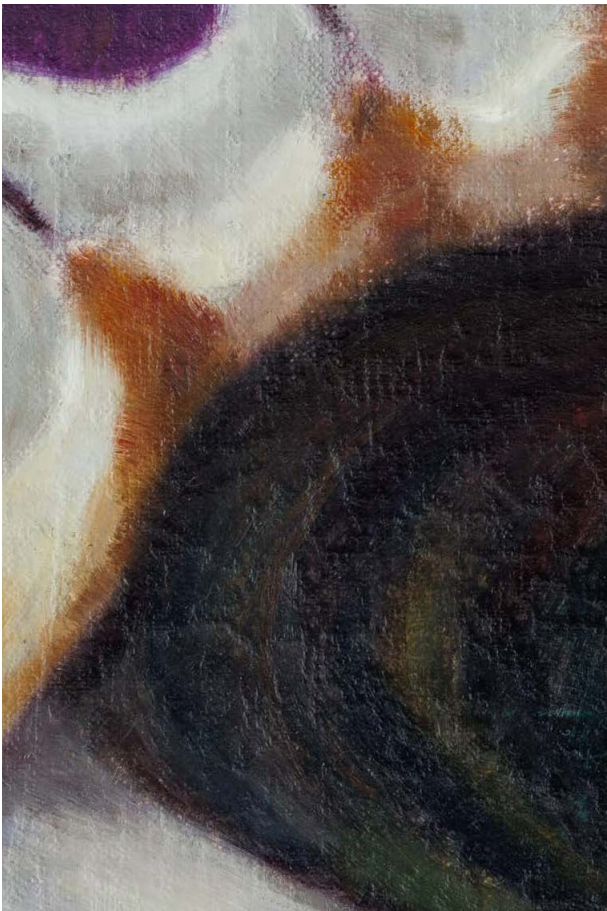
Oil on canvas

50×50cm

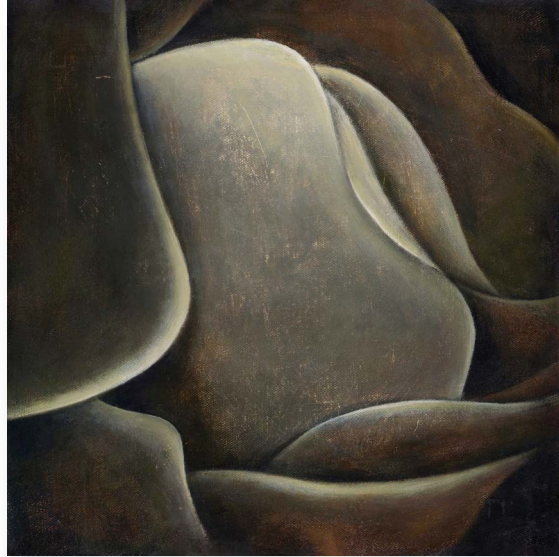
Details



Details



Others
(2016-2022)



Untitled(Dark Brown)
2019
Oil on canvas
40X40cm



Untitled(Pure)
2023
Oil on canvas
50X50cm



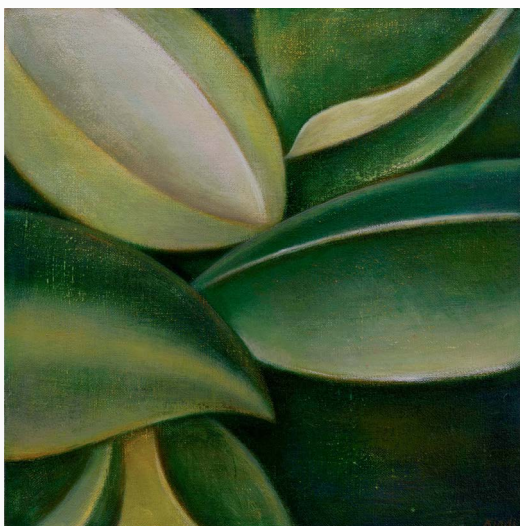
Power
2018
Oil on canvas
80X70cm



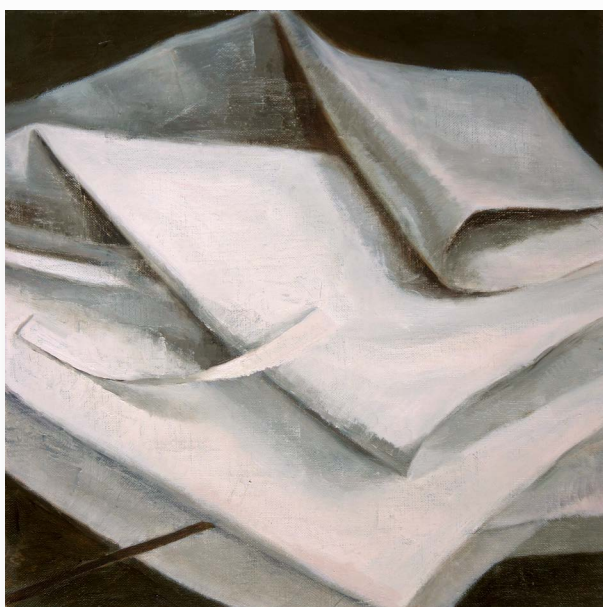
White Fragment
2018
Oil on canvas
120X120cm



Untitled(Line)
2018
Oil on canvas
20X25cm



Untitled (Leaves Green)
2016
Oil on canvas
30×30cm



Fold
2016
Oil on canvas
50×50cm



Mirrored
2016
Oil on canvas
30X24cm



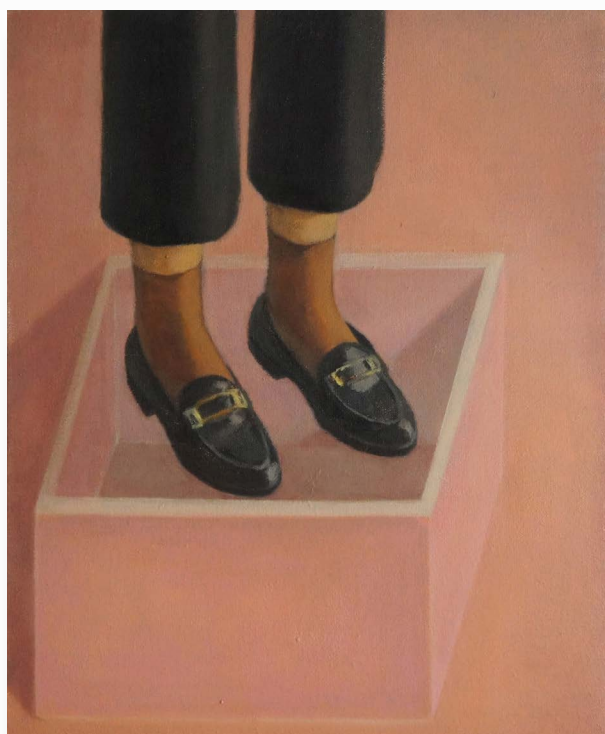
A Realistic Illusion
2016
Oil on canvas
40×50cm



Red shoes
2016
Oil on canvas
30×40cm



The Passerby Who Stops
2016
Oil on canvas
50×60cm

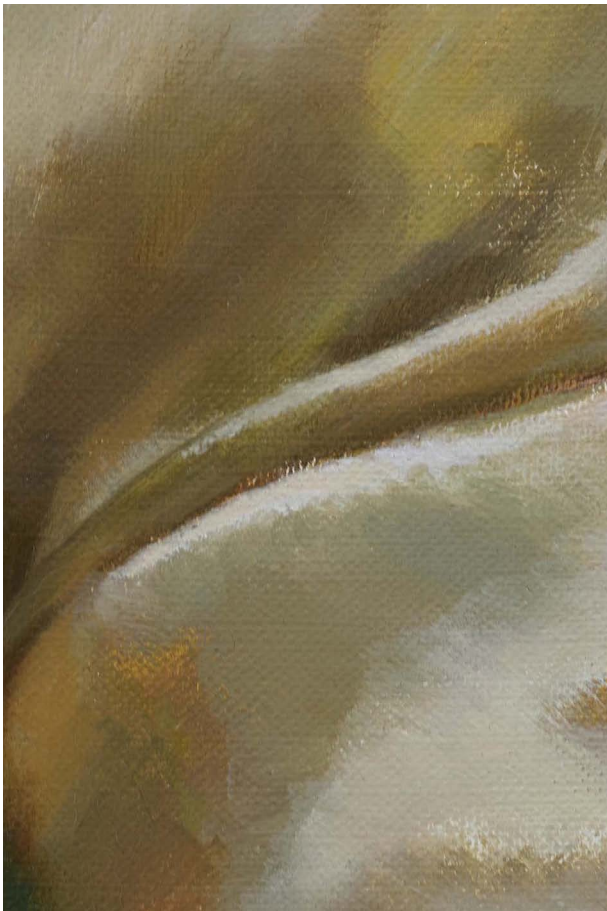


Orange Pink Box
2016
Oil on canvas
40×50cm

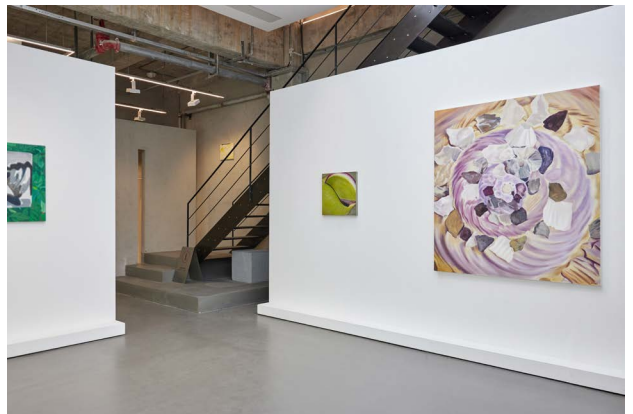
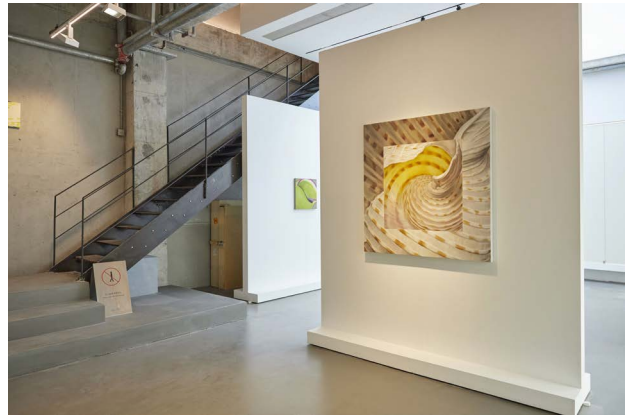
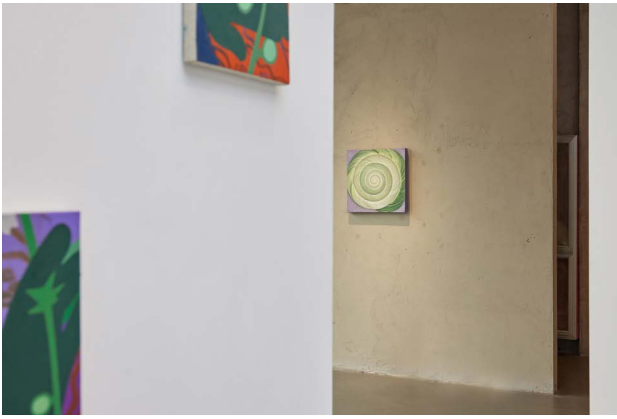


Umbrella
Oil on canvas
40×40cm

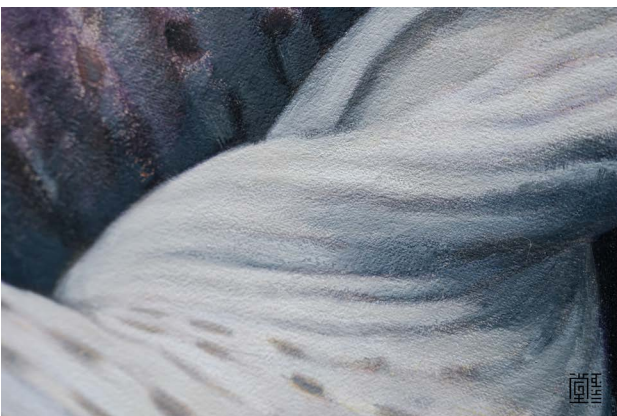
Details



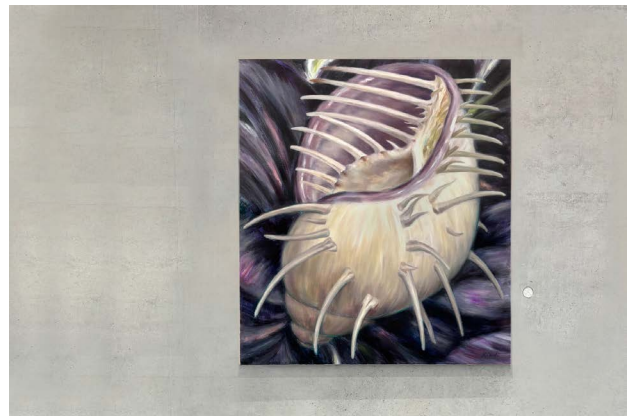
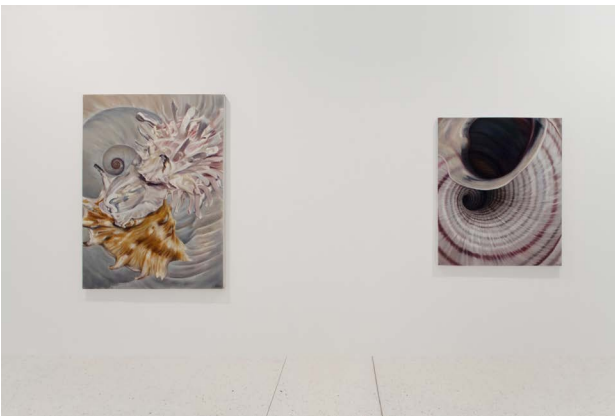
Exhibitions



Soft Symbiosis—international Invitational Exhibition Of Woman Artist
17/01/2026-09/03/2026, Int&Out Art, Ningbo, China



The Gift Of Holly-Group Exhibition Of Female Artist
01/11/2025-02/19/2025, LINE GALLERY, Beijing, China



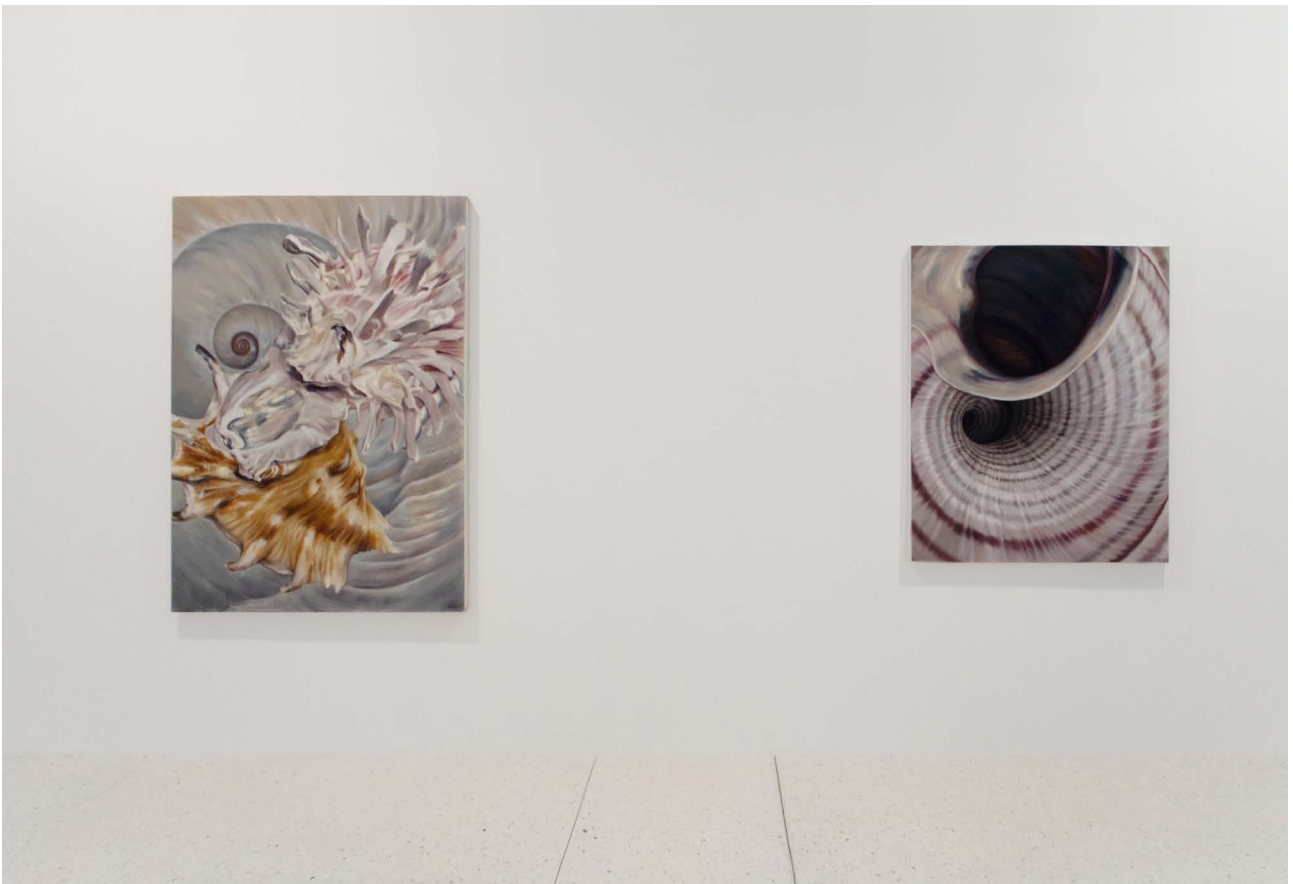
Natural Selection Solo Project

02/11/2024-01/12/2024, BONIAN SPACE, Beijing, China

Line 4 left: The Realm Of Light, 15/02/2025-22/03/2025, SOKA ART, Beijing, China

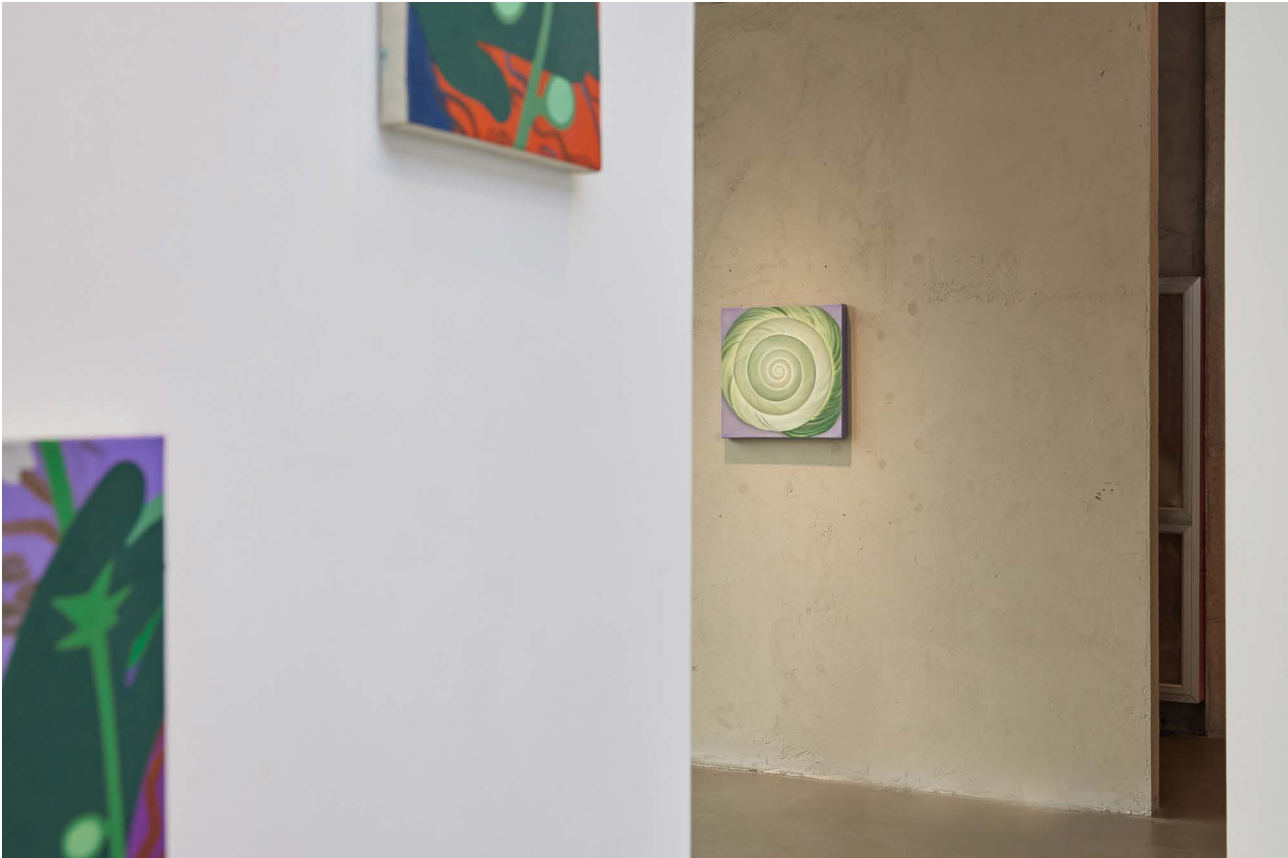
Line 4 right: Flower & Bird Art Festival, 2025, BLOCK GALLERY, Hangzhou, China

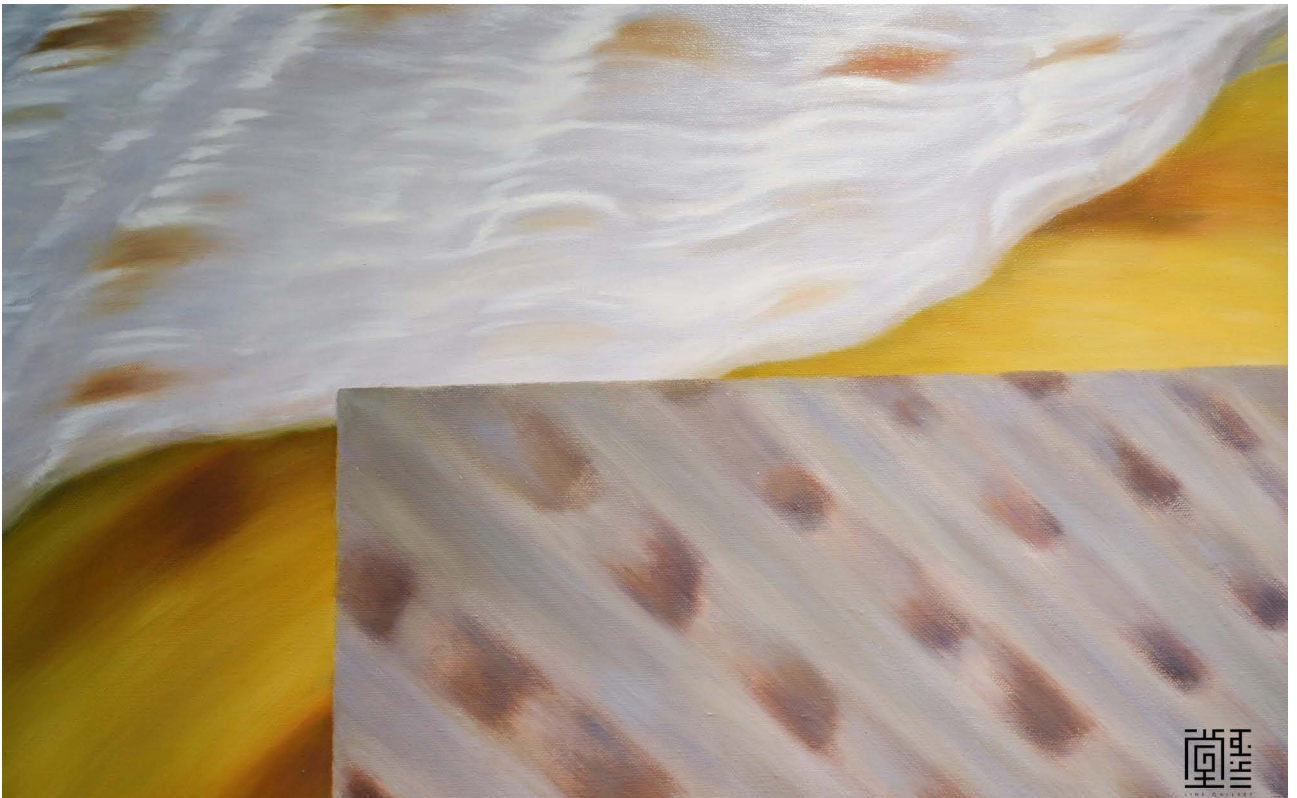
















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